



JRB ART
AT THE ELMS
Paseo Arts District

2014 CALENDAR



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1 JRB NEW YEAR'S DAY BRUNCH "WHITE" 25 Artists 11:30 a.m. - 2:30 p.m.	2	3 PASEO GALLERY WALK "WHITE" 25 Artists 6 p.m. - 10 p.m.	4 PASEO GALLERY WALK Noon - 5 p.m.
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20 Martin Luther King, Jr. Day	21	22	23	24	25
26	27	28	29	30	31 Chinese New Year	



JANUARY 2014

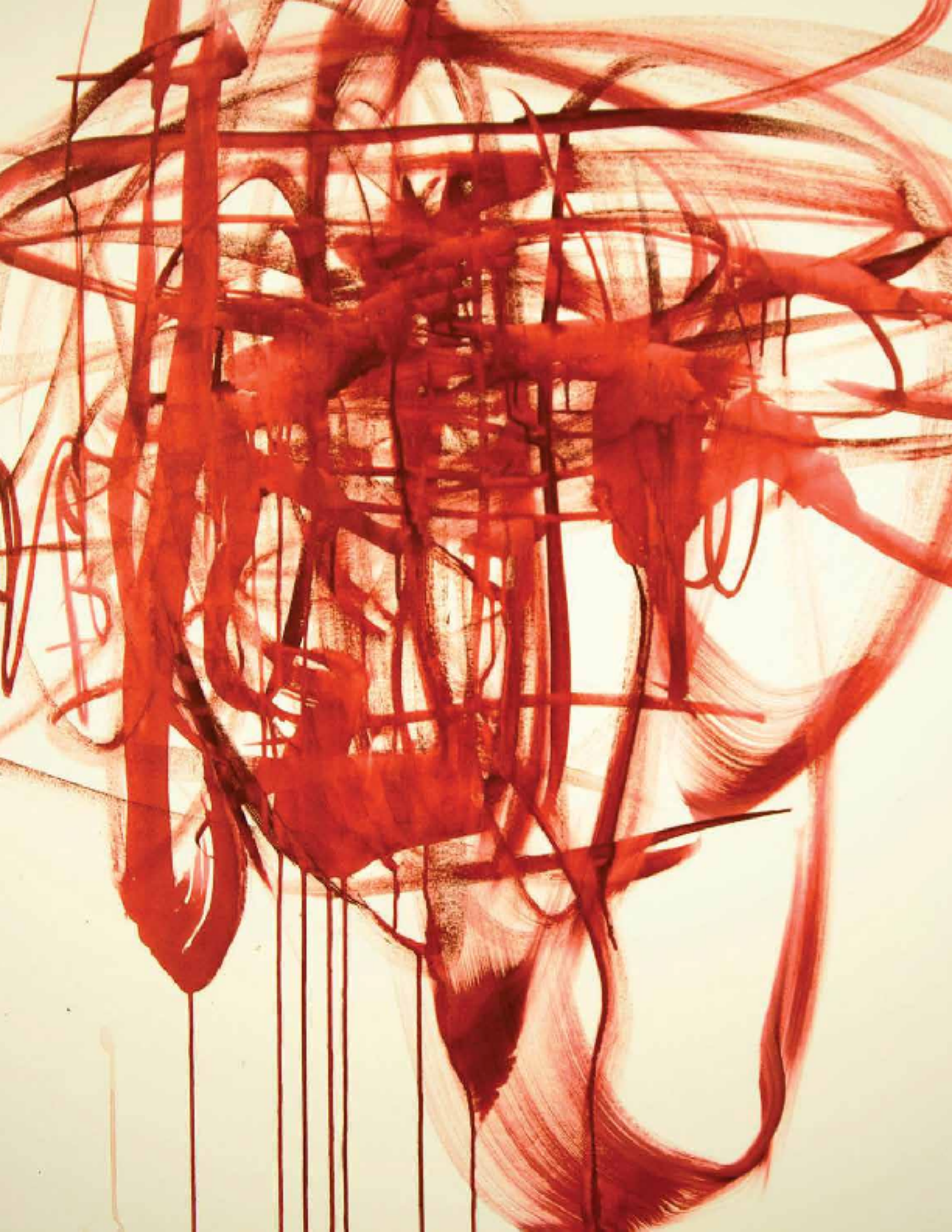
JENNIFER COCOMA HUSTIS

Jennifer Cocoma Hustis graduated with her MFA in painting and a minor in sculpture from Pratt Institute in New York. She earned her BFA in painting from the University of Oklahoma and attended the Royal College of Art in London. With a lifelong love of horses and equestrian arts, Hustis has focused her studies in equine behavior and human interaction, in particular the positive change a horse can make in a human's life. She is known for her large scale depictions of horses and wildlife that captures the emotion and soul of the subject. Jennifer's paintings, drawings, prints and photography have been exhibited extensively in galleries and museums throughout the United States and abroad.

This world is but a canvas to our imagination.

— Henry David Thoreau





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1 National Freedom Day
2 Groundhog Day	3	4	5	6	7 PASEO GALLERY WALK REA BALDRIDGE (JONATHAN HILS (See December Image) 6 p.m. - 10 p.m.	8 PASEO GALLERY WALK Noon - 5 p.m.
9	10	11	12	13	14 Valentine's Day	15
16	17 Presidents' Day	18	19	20	21	22
23	24	25	26	27	28	



FEBRUARY 2014

REA BALDRIDGE

Rea Baldrige is an Oklahoma artist who has worked in a variety of disciplines, and her work is not easy to categorize. She is a painter, but some of her most interesting work has been rendered without a stroke. Fascinated with the "process" of culture, she has made artworks by drawing together (replicating imperfectly), "corporations", that don't pay dividends; "products" that are not for sale; and even an a-political "political party". In concrete form, her works resemble "artifacts" left in the wake of an idea. For the last several years, her work has been focused towards, in her own words, "having a conversation with the canvas and discovering images that appear, and change, and vanish even while looking".

What art offers is space – a certain breathing room for the spirit.

— John Updike





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2	3	4 Fat Tuesday / Mardi Gras	5 Ash Wednesday	6	7 PASEO GALLERY WALK "THE GARDEN PROJECT" ADRIENNE WRIGHT LISA MCILROY BERNADETTE ESPERANZA TORRES 6 p.m. - 10 p.m.	8 PASEO GALLERY WALK Noon - 5 p.m.
9 Daylight Savings Time Begins	10	11	12	13	14	15
16	17 St. Patrick's Day	18	19	20 Spring Begins	21	22
23	24	25	26	27	28	29
30	31					



MARCH 2014

ADRIENNE WRIGHT & LISA MCILROY

Lisa McIlroy's and Adrienne Wright's work is eclectic and embodies the constant study and use of multiple mediums to expand the boundaries of their creativity. Large scale installations employ inert materials such as paper, plastic, found objects, wire and paper mache. Lisa McIlroy received her BFA with a minor in Photography from Oklahoma Christian University and works as an artist and instructor. Primarily focused on painting, she also explores printmaking, photography, illustration and graphic design. Adrienne Wright received her BLA (Landscape Architecture) from Oklahoma State University. Practicing art and design in a professional capacity, she is influenced by a diverse background of art, design and landscape architecture with a focus in acrylic painting, watercolor and drawing.

Art is making something out of nothing
and selling it.

— Frank Zappa





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 April Fool's Day	2	3	4 PASEO GALLERY WALK KAREN HAYES THUMANN KATE RIVERS 6 p.m. - 10 p.m.	5 PASEO GALLERY WALK Noon - 5 p.m.
6	7	8	9	10	11	12
13 Palm Sunday	14	15 Tax Day Passover	16	17	18 Good Friday	19
20 Easter Sunday	21	22	23 Oklahoma Day	24	25	26
27	28	29	30			



APRIL 2014

KATE RIVERS

Kate Rivers graduated from Columbus College of Art and Design (Ohio) on a full scholarship. She then completed an MFA in painting and printmaking at The University of South Carolina in Columbia, South Carolina. After teaching at the collegiate level in Arizona, Missouri, and Oklahoma, Rivers left teaching to work as a full time artist. With collage as the primary medium of her work, she explores pattern, texture, and the messages conveyed by the combination of text and material. Investigation of memory, nostalgia, loss, time and space become synonymous with home and space. A resident of Santa Fe, New Mexico, her work is in both private and public collections throughout the United States and France.

Art enables us to find ourselves and lose ourselves at the same time.

— Thomas Merton





Blomberg

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1	2 PASEO GALLERY WALK BETH HAMMACK JOHN WOLFE 6 p.m. - 10 p.m.	3 PASEO GALLERY WALK Noon - 5 p.m.
4	5 Cinco de Mayo	6	7	8	9	10
11 Mother's Day	12	13	14	15	16	17 Armed Forces Day
18 Pentecost	19	20	21	22	23	24 PASEO ARTS FESTIVAL
25 PASEO ARTS FESTIVAL	26 PASEO ARTS FESTIVAL Memorial Day	27	28	29	30	31



M A Y 2014

BETH HAMMACK

Beth Hammack is an Oklahoma City artist who continues to gain momentum in both private and corporate collections. Her large-scale paintings reflect a gestural, warm color juxtaposition that is intentional in entertaining the viewer's eye. Colors abound in rare combinations linked by her freely drawn charcoal and graphite images and lines. Beth graduated from the University of Oklahoma and studied at the Chicago Art Institute and the London City School of Arts. Her background in interior and jewelry design and mathematics has created a unique merger that enables her to foresee needs in the residential and commercial design world. Vaguely implied realism tantalizes continued interest in her work.

I paint my own reality. The only thing I know is that I paint because I need to, and I paint whatever passes through my head without any other consideration.

— Frida Kahlo





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1	2	3	4	5	6 PASEO GALLERY WALK CONNIE IMBODEN KARL BRENNER 6 p.m. - 10 p.m.	7 PASEO GALLERY WALK Flag Day Noon - 5 p.m.
8	9	10	11	12	13	14
15 Prix de West Brunch 10:30 a.m. - 1:30 p.m. Father's Day	16	17	18	19	20	21 Summer Begins
22	23	24	25	26	27	28
29	30					



JUNE 2014

CONNIE IMBODEN

Connie Imboden is represented in permanent collections including The Museum of Modern Art in New York, The Museum of Modern Art in San Francisco, The Philadelphia Museum of Art, The Bibliothèque Nationale in Paris, France, and the Ludwig Museum in Cologne, Germany as well as other public and private collections throughout Europe and the Americas. She has shown her photographs in an extensive range of group and solo shows at galleries and museums throughout the United States, South America, Europe, and most recently, China. Connie currently teaches at the Maryland Institute College of Art. She continues to guide and inspire colleagues and students alike in her quest to push the photographic medium to its highest level.

The painter constructs, the photographer discloses.

— Susan Sontag





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1	2	3 Independence Day	4 PASEO GALLERY WALK DON NARCOMNEY LIZ ROTH 6 p.m. - 10 p.m.	5 PASEO GALLERY WALK Noon - 5 p.m.
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27 Parents' Day	28	29	30	31		



JULY 2014

DON NARCOMNEY

For Don Narcomey, making art from natural elements is a meditation on life. A lifelong resident of Oklahoma, he currently lives in Edmond with his wife Vicki VanStavern. He received a Bachelor of Arts in Painting from University of Central Oklahoma in Edmond where he taught sculpture, furniture and three dimensional design from 2000 to 2004. Narcomey exhibits his works regionally and nationally and has won awards for both his art and furniture. Recently, he has placed his large scale sculptures in public and private settings including a monumental piece at the Myriad Gardens in March of 2013. In 2001, his furniture work was featured on HGTV's nationally televised Program called Modern Masters.

Art is born of the observation and investigation of nature.

— Charles Rosin





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
					1 PASEO GALLERY WALK BEHNAZ SOBRIAN JANET O'NEAL 6 p.m. - 10 p.m.	2 PASEO GALLERY WALK Noon - 5 p.m.
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						



AUGUST 2014



JANET O'NEAL

Janet O'Neal is known for her dynamic one-of-a-kind works. Invited to participate in the top ten juried art festivals, she has become a sought after artist as her work has come to be appreciated by a growing group of collectors. Her works include paintings, mixed media assemblages, photography and sculpture. Janet's most current work revolves around photography, traditional digital photographs and mixed media works where photography is the dominant media. The recipient of critical acclaim in national festivals and exhibitions, she is represented by several art galleries and publishing companies.

Art is not in the...eye of the beholder. It's in the soul of the artist.

— Seth Godin



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 Labor Day	2	3	4	5 PASEO GALLERY WALK JUDITH TURNER Curated by Julie Maguire ELLEN MOERSHEL 6 p.m. - 10 p.m.	7 PASEO GALLERY WALK Noon - 5 p.m.
7 Grandparents' Day	8	9	10	11 Patriot Day	12	13
14	15	16	17	18	19	20
21	22	23 Autumn Begins	24	25	26 Native American Day	27
28	29	30				

S E P T E M B E R 2 0 1 4



JUDITH TURNER

Judith Turner is a notable American photographer whose signature style consists of highly abstract, black-and-white images of architecture that play with the ambiguity of light, shadow and tonality to heighten the aesthetic character of her subject and reveal visual relationships not readily apparent. Turner's training as a designer allows her to visually understand an architect's intention and to reveal it in compositions that she constructs and edits through her camera work. Her photography is known for its bold, graphic style and includes the work of such eminent architects as Frank Gehry, Zaha Hadid, Renzo Piano and Frank Lloyd Wright. Her photographs are in prestigious public and corporate collections throughout the United States and abroad.

The camera is an instrument that teaches people how to see without a camera.

— Dorothea Lange



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			1	2	3 PASEO GALLERY WALK CAROL BEESLEY BOB NUNN MARK HARRIS 6 p.m. - 10 p.m.	4 PASEO GALLERY WALK Noon - 5 p.m.
5	6	7	8	9	10	11
12	13 Columbus Day	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31 Halloween	



OCTOBER 2014

CAROL BEESLEY

Carol Beesley's artistic practice joins photography and painting to produce vibrant landscapes documenting Oklahoma and the Southwest. On-site personal visits and photographs chart the geological reality being represented and through a grid system, she meticulously transfers the image to the painting's surface. To capture the sense of place beyond the mere physical presence, she interprets the image in intense color as if caught in a fleeting moment of light. Beesley received her MFA from UCLA and has been a recipient of an NEH fellowship to study art history at Columbia University. Her work has been widely exhibited in the United States and in France through solo shows and a recent retrospective.

Painting is just another way of keeping a diary.

— Pablo Picasso





SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
						1
2 Daylight Savings Time Ends	3	4	5	6	7 PASEO GALLERY WALK DENISE DUONG TIMOTHY CHAPMAN 6 p.m. - 10 p.m.	8 PASEO GALLERY WALK Noon - 5 p.m.
9	10	11 Veterans Day	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27 Thanksgiving Day	28 Black Friday	29
30						



NOVEMBER 2014



DENISE DUONG

Denise Duong, who studied at the School of the Art Institute of Chicago, creates lyrical mixed media paintings on canvas. Each painting tells a story: Some are complete short stories; others are epic in their ability to evoke experiential memories and themes, depending on the lenses the viewer chooses to wear. Her paintings' whimsical characters reference real life romanticized by imagination and embellished with elements of surprise. Duong layers her paintings with paper, fabric, and paint, adding depth and complexity to her images. Her artwork encourages us to forget the tragedy and ugliness that we encounter every day and to "savor life by absorption of every great moment." Denise's sought-after paintings are collected throughout the United States.

Every artist dips his brush in his own soul,
and paints his own nature into his pictures.

— Henry Ward-Beecher



SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5 PASEO GALLERY WALK CHRISTMAS AT THE ELMS 6 p.m. - 10 p.m.	6 PASEO GALLERY WALK Noon - 5 p.m.
7	8	9	10	11	12	13
14	15	16	17 Hanukkah Begins	18	19	20
21 Winter Begins	22	23	24 Christmas Eve Hanukkah Ends	25 Christmas Day	26	27
28	29	30	31			



DECEMBER 2014

JONATHAN W. HILS

Jonathan W. Hils' work explores the relationship between interior and exterior space, permeable and retentive. He achieves varying line/light density through obsessive fabrication and drawing techniques inspired by nature, science and industry. Absence and presence are integral to his work which intertwines substantial aspects of physical complexity which coalesce into works with a distinct sense of delicacy and order. Hils earned a BFA in Studio Art from Georgia State University, an MFA in Sculpture from Tulane University, and was selected for the John Michael Kohler artist residency in 2005. Currently an Associate Professor of Sculpture at the University of Oklahoma, his works are included in public, private and corporate collections across the United States.

SHOWING IN FEBRUARY

No great artist ever sees things as they really are. If he did, he would cease to be an artist.

— Oscar Wilde



FEATURED ARTISTS

-1-



-2-



-5-



-3-



-4-



-6-



-7-



-8-



-11-



-1-

Liz Roth
Powell Point
Oil on Panel
30" x 48"

-2-

Connie Imboden
Untitled #06-10-09-189
Photography
16" x 20"

-3-

Karl Brennan
Autumn at Louie Lomax Ranch
Oil
9" x 7"

-9-



-12-



-4-

Bernadette Esperanza Torres
Why Do You Always Do That?
Porcelain, cone 06 glaze with
Gold Luster, copper and glass
7"H x 7"W x 7"D

-5-

Bob Nunn
Baginvas
Oil on linen
50" x 36"

-6-

Behnaz Sohrabian
I'm Here
Acrylic on Canvas
12" x 12"

-7-

Ellen Moershel
Move or Be Moved 2013
Oil on Canvas
3' x 4'

-8-

John Wolfe
Amosart
Wood and Clay
24"

-9-

Jim Kiefer
Fresh Snow in Velarde
Acrylic
34" x 24"

-10-



-10-

Karen Hayes-Thumann
Red's Julia Joint
Digital Image
15" x 22"

-11-

Mark Edward Harris
Wanderlust
Photography
20" x 16"

-12-

Tim Chapman
Colbero Networks (with Trout)
Mixed Media
20" x 16"



JRB Art at The Elms Presents a diverse roster of emerging, established, and internationally exhibited artists who create in a wide range of media including: paintings, drawings, sculpture, ceramics, glass, fine crafts, functional objects, fiber art, fine art prints and photographs. This award-winning gallery in Oklahoma City's Paseo Arts District with its historic 8,000 square foot exhibition space, changes its exhibits monthly in a gracious environment that fosters a dialogue between the arts and the larger community while providing quality art for first time buyers as well as individual, corporate and museum collections.



JRB ART

Paseo Arts District

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Mon - Sat 10:00 a.m. - 6 p.m.
Sun 1:00 p.m. - 5 p.m.

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