

The Skies Have It!



Allen Birnbach's career has spanned the worlds of commercial and fine art photography for over forty years. Client assignments have taken him to over twenty countries, driven by his enthusiasm for working on large-scale productions and collaborating with unique individuals at every station of life. His personal work is fueled by a love of the human spirit and the power and majesty of this planet. Allen's images been exhibited in galleries around the world, and are represented in numerous private and corporate collections. His work has been celebrated by Communication Arts, Photo District News, Photo Design, DoubleTake, the Black and White Spider Awards, and appeared in numerous books and calendars, including "The World's Greatest Black and White Photography, No.1."



Alan Birnbach, "Starlight #21" (Ed. 4/25), 2017, Carbon Pigment Print, 24 x 36 in., \$2,710



Allen Birnbach, "Abandoned Cabin, Elbert County, CO" (Ed. 4/25), 2017, Carbon Pigment Print, 24 x 36 in., \$2,710



Allen Birnbach, "Ladder Ranch #14" (ed. 1/25), 2013, Carbon Pigment Print, 24 x 36 in., \$2,710



Allen Birnbach, "Baker Ranch Cattle Drive #17" (Ed. 5/25), 2014, Carbon Pigment Print, 24 x 36 in., \$2,710



Allen Birnbach, "Windmill, Elbert County Colorado" (Ed. 5/25), 2015, Carbon Pigment Print, 24 x 36 in., \$2,710

See More Allen Birnbach Works!



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