



JRB ART
AT THE ELMS
Pasco Arts District

MIXED MEDIA

DENISE DUONG

Denise Duong attended school at the University of Central Oklahoma and the School of the Arts Institute of Chicago, Oklahoma–Vietnamese artist Denise Duong constructs narrative, whimsical pieces from paper, acrylic, and ink. Drawing from her own nomadic yearning, Duong’s storytelling tableaux set characters on enigmatic adventures of love and life through richly hued collages. Represented by JRB Art at the Elms, Vickers Collection, JGO Gallery and other galleries, Duong exhibits widely across the United States and contributes her art to public and private causes like Planned Parenthood and Candlelighters Childhood Cancer Foundation.



Denise Duong, "Shallow Graves,"
Mixed Media on Canvas, 48 x 36 in.,
\$3,000



Denise Duong, "It Never Entered My Mind," Mixed Media on Canvas,
30 x 40 in., \$3,000

BRUNEL FARIS

Brunel Debost Faris (1937-2005) was a native of Oklahoma City who received his MFA in Painting from the University of Oklahoma. As an artist, teacher and arts administrator, Brunel Faris was closely involved with the arts in Oklahoma for 40 years. A founding member of the Oklahoma City Arts Festival and the Oklahoma Visual Arts Coalition, Faris was Chairman of the Art Department at Oklahoma City University and Director of the Nona Jean Hulseley Gallery in OCU's Norick Art Center. Brunel participated in numerous exhibitions and competitions in the United States and abroad. His work is represented in the Oklahoma State Art Collection, the Fred Jones Jr. Museum of Art in Norman, The Philbrook in Tulsa, Oklahoma City Museum of Art, Oklahoma City Arts Council, the Mabee Gerrer Museum, the Melton Collection, the Tulsa Performing Arts Center, as well as in many private collections in the United States, Mexico, Israel, Germany, France and Italy.



Brunel Faris, "Schmutzig/Cleaning,"
Collage, 4 x 4 in. \$490



Brunel Faris, "Konigsadler (Regal
Eagle), Collage, 4 x 4 in., \$700

FORD BECKMAN

Ford Beckman's work is in several notable private and public collections, including: Panza Collection, Italy; Saatchi Collection, London; Whitney Museum of American Art, New York; Museum of Contemporary Art in Los Angeles; San Francisco Museum of Modern Art; Israeli Museum, Jerusalem; Kestner-Gesellschaft, Hannover; Stadi Museum, Frankfurt; Essl Collection, Vienna; Denver Art Museum; and the Armand Hammer Foundation.

Beckman first rose to prominence amid the wave of Post Neo-Expressionist artists in the late 1980's that came to define "New Art" in New York. His instant popularity thrust him into the limelight of the early '90s art scene. His work was shown at the Tony Shafrazi Gallery, New York; Whitney Museum of American Art, New York; and in galleries throughout Europe. His paintings were often hung beside those of Andy Warhol and Cy Twombly. Throughout his career, Beckman has been widely exhibited and collected by his contemporaries. The Whitney Museum recently acquired three of his POP Clown Paintings for its permanent collection.



Ford Beckman, "Modern Thoughts - Medium Blue Study," 2011, Paper Construction, 24 x 29 in., \$4,500



Ford Beckman, "Modern Thoughts - Burgundy Study," 2011, Paper Construction, 24 x 19 in., \$4,500

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