

TEN FACTS ABOUT BRETT WESTON

By Julie Maguire Director of the Brett Weston Archives

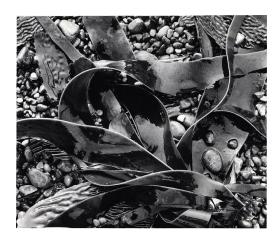


Portrait of Brett Weston taken by Robert K. Byers in 1971

- Brett Weston was born in 1911 and died in 1993. Photography was his passion for almost seventy years.
- In 1925 Edward Weston removed the 13 year old Brett from school and took him on a photography trip to Mexico.
- Brett was thought to be a child prodigy of photography. When he was 17
 he was included in the now famous Film und Foto photography exhibition
 in Germany.
- In 1932, at the age of 21, he was included in the first exhibition of the f/64 group in San Francisco.
- Although his father Edward is the more well known photographer, Brett had a strong influence on Edward's aesthetic. Brett introduced Edward to realism and minimalism, and those are the qualities that made Edward's photographs so popular.
- Brett was also a master photography printer. He worked in the dark room from 4am to 11am on an almost daily basis.
- Brett traveled all over the world to make photographs. He traveled to Mexico, Europe, Alaska, Japan and Hawaii, as well as, traveling all over the contiguous United States.
- Brett was married four times, and had one daughter, Erica Weston.
- Over his career he received two Guggenheim Fellowship grants and a grant from the National Endowment for the Arts. These financed some of his famous trips.
- When Brett turned 80 he had a big party and made a show of burning his negatives in a trashcan. While only a few were burned for the show, he eventually burned almost all of his negatives.



Brett Weston, "Untitled (Water and Clouds, Hawaii), ca. 1985, Gelatin Silver Contact Print, 11 x 14 in., \$4,500



Brett Weston, "Untitled (Kelp, Point Lobos), 1977, Silver Gelatin Print, 10 1/2 x 12 in., \$4,500







Brett Weston, "Untitled (Cypress Swamp, North Carolina), c. 1947, Gelatin Silver Contact Print, 10 3/8 x 10 in., \$6,500

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