



**JRB ART**  
**AT THE ELMS**  
Pasco Arts District

---

## CHRISTA BLACKWOOD

---

A reminder to visit the gallery! Christa Blackwood's amazing works from her "Prix West" and "Dot Red" series are currently being featured in our show "Photography and Place: Fragments of the World!"

---



Christa Blackwood is a photo, text and installation artist working with themes related to identity, gender, history, and popular culture. The Oklahoma native developed her visual voice while a student at New York University, when she began producing street art such as the poster, *Butcherknives* (1991), a work that addressed issues of sexual violence. A chilling juxtaposition of billboard-like close-ups and text from poet Michelle Kotler, *Butcherknives*, was plastered all over the streets of New York City on the evening the William Kennedy Smith verdict was announced. The posters timely and provocative appearance resulted in heightened critical attention for Blackwood, including an invitation to join the Women's Action Coalition (WAC) from renowned artists and scholars, Kiki Smith and Lucy Lippard. Christa's works employ multiple techniques and methods, fusing traditional and historical. She has exhibited in galleries and museums throughout the U.S. and abroad her work has been featured in several publications including *The New York Times*, *ArtDesk Magazine*, *The Austin American Statesman*, *The Austin Chronicle*, *New York Newsday*, *The Village Voice* and *The Chicago Sun Times*.

---



Christa Blackwood, "Moab," 2015, Archival Inkjet Print Shot with Large Format on Black and White Analog Film, 32 x 40 in., \$2,700

### The Prix West Series -

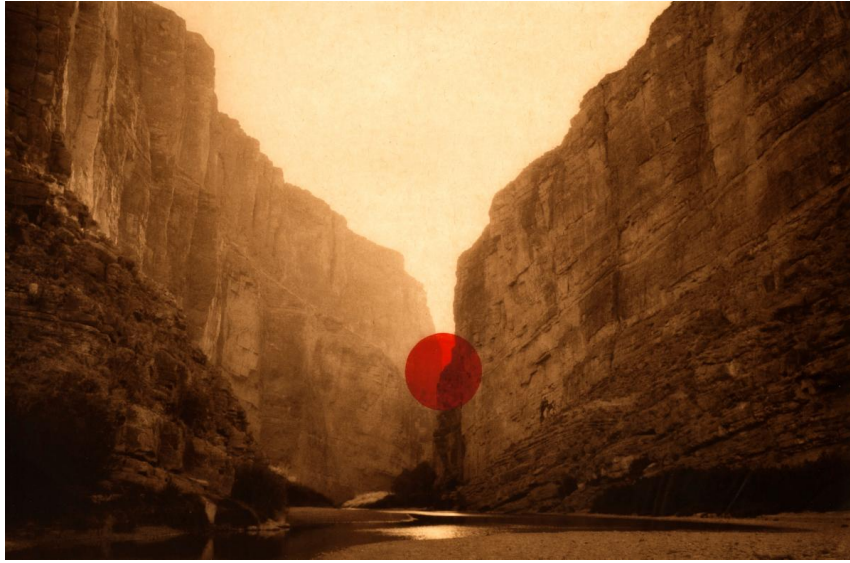
"The Prix West series was created while I was doing an artist in residence at Anderson Ranch in the fall/winter of 2015/2016. Since I was new to the Aspen/Snowmass area and didn't really know anyone, I placed an ad on Craigslist for male models and found a great one, a young man that would prefer to remain anonymous because of his work.

We traveled across Colorado and Utah, shooting some of the west's most beautiful locations - The Great Sandunes, CO, Moab, UT, Rocky Mountain Passes- Independence Pass, Twin Lakes, Independence Mine..."

---

## The Dot Red Series -

A dot of red, a series of hand-pulled photogravures, explores new perspectives on traditional genres and image found in landscape and portrait photography. By combining historical photographic techniques with more contemporary conceptual strategies, these works shift the focus of attention, and enable a reconsideration of its classical subjects.



Christa Blackwood, "Santa Elena," 2013, Hand Pulled Black and White Analog Film Image Shot with Medium Format Film and Printed as Duo Mono Print Encaustic Photogravure on Kitakata Rice Paper, Edition of 9, 18 x 24 in., \$2,750

"This series was shot in West Texas and New Mexico over the course of several years and was hand printed as photogravures in 2013. All of the selected images were shot on black and white film and made into 18 x 24 in. photogravure etching plates. Once that was done, they were then inked, polished, and pulled through a flatbed press. After the prints dried for several days, the red dot was added with another pull through the press. After the red dot dried for a couple of weeks, a thin layer of encaustic wax varnish was done. The wax permeates through the thin kitakata rice paper, making the print almost transparent."



Christa Blackwood, "Chola," 2013, Hand Pulled Black and White Analog Film Image Shot with Medium Format Film and Printed as Duo Mono Print Encaustic Photogravure on Kitakata Rice Paper, Edition of 9, 18 x 24 in., \$2,750



Christa Blackwood, "Cienega," 2013, Hand Pulled Black and White Analog Film Image Shot with Medium Format Film and Printed as Duo Mono Print Encaustic Photogravure on Kitakata Rice Paper, Edition of 9, 18 x 24 in., \$2,750

[Strange Fire's Interview with Blackwood Discussing Both Series](#)



